

Main Pavilion

ENTRY FEE \$1 per exhibit, maximum charge of \$10 per person.
There will not be any charge for Aged or Disability Pensioners or for Junior entries.

CHIEF STEWARD Marlene Sewell - 0408 903 742

ENTRY OPEN & CLOSING DATES

Photography - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Fine Art - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Junior and Teenage Art - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Literature - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Craft - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Pottery/Ceramics - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Woodwork - Drop into main Pavilion or woodwork shed throughout week - Closes 5pm 03/03/2022

Knitting & Crochet - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Needlework & Sewing - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Spinning & Weaving - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Home Produce - 10am-2pm Sun 27/02/2022 & 8:30am-5pm Mon 28/02/2022

Horticulture - 8am - 10am Fri 04/03/2022

Farm & Garden - 12noon-5pm Thurs 03/03/2022 and 8am-9am Fri 04/03/2022

Cooking - 8:30am-10am and 3:00pm-5:00pm ONLY Thurs 03/03/2022

COLLECTION OF ENTRIES

Exhibits may be collected from the Main Pavilion on Sunday 6th March from 10 am to 12 noon. You will be required to present your tickets with entry numbers on them to collect your items. Any perishable items eg: farm produce, fruit, or cooking not collected will be disposed of at 12. Any other items not collected will be stored in the Mudjee Show Society office. Pick up of these uncollected exhibits is to be organized by their owners with the Mudjee Show Secretary at a mutually convenient time. Any items not collected by (12th March 2022) will be disposed of or donated to charity at the discretion of the Mudjee Show Secretary.

PRIZE MONEY

For all classes the prize will be 1st Place - \$5, unless otherwise specified. Champion Awards - \$10

Lions Club Awards - Champion of Champions - OPEN - \$100 - JUNIOR - \$50

Premier Exhibitor of Main Pavilion (Most Successful) - \$50

Premier Exhibitor Competition is open to all exhibitors in Main Pavilion ONLY. Points will be accrued from all sections

1st - 2pts & 2nd - 1pt, also need to have entered into 3 different sections in the Pavilion.

CONDITIONS OF ENTRY

1. All exhibitors must abide by the **General Regulations** for Mudjee Show and the **Conditions of Entry** found on this page as well as on the individual section pages following.
2. All exhibits must be the original work of the exhibitor and completed in the past 12 months.
3. A NOVICE is an exhibitor who hasn't won a First Prize at an Agricultural Show in that section.
4. Open & novice exhibits in the FINE ART section must be framed or mounted ready to hang.
5. Exhibits in the COOKING section must be home cooking. No packet cakes allowed unless specified. Exhibits are to be cooked in 20cm round or square tins & displayed on white disposable plates and covered in either cellophane or placed in an oven bag, unless specified. Fruit cakes and decorated cake are to be displayed on boards.
6. Exhibits in the FARM & GARDEN section may be cut by the judge.
7. Entries in HOME PRODUCE section, except Sauce & Preserves, are to be in glass jars with a minimum size of 110g. Sauces are to be displayed in glass bottles minimum size 125g.
8. Frames of honey entered in the HONEY section are to be displayed in glass or covered with cellophane.
9. Exhibits in the HONEY section (apart from frames of honey) are to be displayed in 250g jars, with PLAIN lids (eg: no writing).
10. Each exhibit in the HOME BREW is to consist one of standard size bottle, which will be opened by the judge and the excess content discarded.
11. The Main Pavilion will be open at 8am Friday for delivery of HORTICULTURE exhibits.
12. Articles entered in the NEEDLEWORK section must not have been washed.
13. Natural Fibres are preferred for KNITTING & CROCHET class entries.
14. Skeins of hand spun wool entered in the SPINNING & WEAVING section must weigh a minimum of 50g.
15. For hand spun fibre entered in the SPINNING & WEAVING section, you must state intended use (eg: adult or child's garment) & attach a sample of the fibres used.

Main Pavilion

Photography

Steward Mudgee Camera Club

Entries Close 5.00pm Monday 28th February 2022

Conditions of entry

1. If entries are posted return postage is to be included with the entry fees. Postage will not be taken out of prize money.
2. Maximum of three entries per exhibitor per class.
3. Photographs should be mounted on cardboard or framing mattes ready for display. Borders should be approximately 2cm.
- FRAMED PHOTOGRAPHS WILL NOT BE ACCEPTED.**
4. Print sizes (not including mount)
 - a. Junior Minimum 6x4, maximum 8x12
 - b. Novice & Open Minimum 8x10, maximum 12x18 Exhibitors name, section & class entered must be on the back of each entry.
5. Photographs must be taken in the last twelve months
6. Velcro will be placed on the back of the photographs to help with display. Please take this into account when organizing your entries.
7. Digital Photo Art is an open class. The original image must be made by the exhibitor using film or digital imaging equipment. Any modifications to the original image must be made by the exhibitor. The final work must be done on photographic print material. Digital Photo Art will not be eligible for the Best Print of the Show.
8. Definitions are as follows;
 - a. **Junior** - any school student
 - b. **Novice** - Open to photographers who have not won a first prize at an Agricultural Show
 - c. **Open** - all photographers
9. The determination of class entry is at the discretion of the Chief Steward.
10. See general conditions of entry for other details.

Juniors

24101	Nature
24102	People
24103	Landscape/Seascape
24104	Action/Sport
24105	Pets
24106	Open Subject

Novice Section

24107	Nature
24108	People
24109	Landscape/Seascape
24110	Action/Sport
24111	Open Subject
24112	Black & White

Open Section

24113	Nature
24114	People
24115	Landscape/Seascape
24116	Action/Sport
24117	Open Subject
24118	Black & White

Digital Photography

24119	Digital Photo Art
-------	-------------------

Best Print - Junior Section

Best Print - Novice Section

Best Print - Open Section

Best Print of the Show

Fine Art

Entries Close

5pm Monday 28th Feb 2022

Conditions of entry

1. A NOVICE is an exhibitor who hasn't won a First Prize at an Agricultural Show in that section.
2. Open & novice exhibits must be framed or mounted ready to hang.
3. All exhibits must be the original work of the exhibitor and completed in the past 12 months.
4. The determination of class entry is at the discretion of the Chief Steward.
5. See general conditions of entry for other details.

Painting / Drawing

Open

25101 Oil/Acrylic

25102 Watercolour/Watercolour style

25103 Drawing (crayon, pencil, pastel, charcoal)

25104 Mixed Media

25105 Print Making

Novice

25201 Oil/Acrylic

25202 Watercolour/Watercolour style

25203 Drawing (crayon, pencil, pastel, charcoal)

25204 Mixed Media

25205 Print Making

25206 Special Consideration

(Any item made by a person with special needs)

Best exhibit Portrait Open

Best exhibit Portrait Novice

Best exhibit Landscape Open

Best exhibit Landscape Novice

Best exhibit of Drawing, Mixed Media or Print Making - Novice

Best exhibit Still Life Open

Best exhibit Still Life Novice

Main Pavilion

Sculpture

Entries Close 5pm Monday 28th Feb 2022

Conditions of entry

1. A NOVICE is an exhibitor who hasn't won a First Prize at an Agricultural Show in that section. 25501 Sculpture - Open (any medium)
2. Open & novice exhibits must be framed or mounted ready to hang. 25502 Sculpture - Novice (any medium)
3. All exhibits must be the original work of the exhibitor and completed in the past 12 months. 25503 Sculpture - Junior (any medium)
4. The determination of class entry is at the discretion of the Chief Steward
5. See general conditions of entry for other details.

Best exhibit of Sculpture - Novice

Best exhibit of Sculpture - Open

Junior and Teenage Arts

Entries Close 5pm Monday 28th Feb 2022

Condition of entry

1. Entries must be the original work of the exhibitor
2. Entries must have been completed **within the previous 12 months**.
3. The determination of class entry is at the discretion of the Chief Steward.
4. **NO GLASS FRAMES**
5. **Entries must be picked up between 10 am and 12 noon on the Sunday 7th March 2021**
6. See general conditions of entry for other details.

High School

- 25301 Painting
- 25302 Drawing
- 25303 Collage

Senior Primary

- 25304 Painting
- 25305 Drawing
- 25306 Collage

Junior Primary

- 25307 Painting
- 25308 Drawing
- 25309 Collage

Infants

- 25310 Painting
- 25311 Drawing
- 24312 Collage

Pre-School

- 25313 Painting
- 25314 Drawing
- 25315 Collage

Class Project Entries

1 item or multiple similar items to be judged as whole exhibit

- 25316 Open
- 25317 Senior Primary
- 25318 Junior Primary
- 25319 Infants
- 25320 Pre-School

Digital Art (more info below and over page)

- 25321 Junior (Primary)
- 25322 Teenage (High School)

Prize money for Digital Art Category:

Best Original Work - \$50

Sponsored by Alexandra Papworth

Best High School Art

Best Senior Primary Art

Best Junior Primary Art

Best Infants Art

Best Pre-School Art

Best Class Project

Main Pavilion

Digital Art Competition

Sponsored by – Alexandra Papworth

Entries Close: 5:00pm Monday 28th Feb 2022

Conditions of Entry:

1. All Exhibitors must abide by the General Regulations for Mudgee Show and the Conditions of Entry. (Main Pavilion Page)
2. All exhibits must be original works and completed in last 12 months
3. The Judge reserves the right to disqualify any project due to poor quality, inappropriateness of content, or concerns regarding copyright in the original work.

Digital Art (definition as accepted for showing)

1. Photo- manipulation using digital means. This means an image combined using digital techniques to create a composition. (Ex. 1)
2. Image generated by using digital means
 - A. Unique Image generated by using the entrant's program (Example 2)
 - B. Fan art image generated by using the entrant's programs (Example 3)
3. Manipulation of typography a visual medium (Example 4)
4. Examples of acceptable pieces include:
 - A. Advertising posters for non-existent products
 - B. Technical Illustrations for non-existent products (Example 5)
 - C. Fine Art

Criteria for Judging Digital Art

1. Uniqueness/originality
2. Quality (neatness and craft)
3. Aesthetic quality (design, composition, colour/tones)
4. Concept of idea demonstrated (technical or story)
5. Selection and application of materials, and complexity/level of digital technology used

Not permitted

1. Digital stills of video games
2. Digital still of unique character using videogames characters creation
3. Videography cannot be displayed – therefore deemed unacceptable
4. Digital appropriation of well known/publicly accessible works including another's photos, clip art or other unoriginal sources
5. Indecent or confronting works that are deemed unsuitable

Categories

25321	Junior
25322	Teenage

— Examples —



Example 1



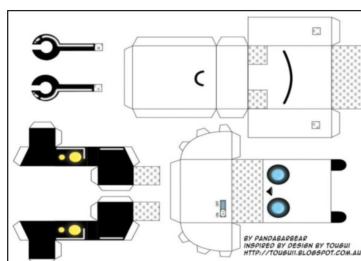
Example 2



Example 3



Example 4



Example 5

Main Pavilion

Literature

Entries close: 5pm Monday 28th Feb 2022

Steward – Lea Leisfield – 63723633

Conditions of entry:

1. All entries must be the original work of the exhibitor
2. Exhibitors in the school section must attend a school in the Mudgee District
3. Only one entry per class member
4. In the SCHOOL section, the exhibitors name, school attended and class entered must be on the back of each entry, as well as a statement by a parent, guardian or teacher, indicating it is the bona fide work of the exhibitor.
5. In the OPEN section, entry must be on an official entry form and will incur an entry fee of \$1
6. The determination of the class entry is at the discretion of the Chief Steward
7. See general conditions of entry for other details.

OPEN POETRY

26001 Poetry – Title – “She Danced In The Moonlight”

Prize Money – First – \$30, Second – \$20

HIGH SCHOOL

26002 Story – The story is to start with “Do You Think Mum Knows” **INFANTS**

Maximum 2 x A4 pages

Prize Money – First – \$20, Second – \$10

26003 Poetry – Title – “The Inner Me” maximum 40 lines

Prize Money – First – \$20, Second – \$10

SENIOR PRIMARY

26004 Story – The story is to start with “The Parcel Arrived

In a plain brown paper”

Prize Money – First – \$10, Second – \$5

26005 Poetry – “Sunrise” maximum 20 lines

Prize Money – First – \$10, Second – \$5

JUNIOR PRIMARY

26006 Story – Title – “Looking out my window”

maximum 1 x A4 page

Prize Money – First – \$10, Second – \$5

26007 Story – Title – “My imaginary pet” maximum 1 x A4 page

Prize Money – First – \$10, Second – \$5

SPECIAL AWARDS – *donated by MUDGE LIONS CLUB*

Champions of Champions – Open – \$100 – Junior \$50

-

Premier Exhibitor of Main Pavilion (most successful) \$50

Premier Exhibitor Competition is open to all exhibitors in Main Pavilion ONLY. Points will be accrued from all sections 1st – 2pts & 2nd – 1pt, also need to have entered into 3 different sections in the Pavilion.

Craft

Entries close – 5pm Monday 28th Feb 2022

1. All work must have been **completed in the last 12 months**
2. The determination of class entry is at the discretion of the Chief Steward.
3. See general conditions of entry for other details
4. Lego – Size limit – one board (40x40cm) per entry

Open

26101 Folk Art

26102 Beading

26103 Card – any style/technique

26104 Card – 3 dimensional

26105 Scrapbooking – any style

26106 Paper craft – any other paper craft

26107 Leatherwork

26108 Doll or Toy – not eligible for other classes

26109 Bag – not eligible for needlework

26110 Article using recycled material

26111 Model from a commercial construction kit

26112 Any other craft item

High School

26113 Article of paper craft

26114 Article of metal work

26115 Any other craft needs

Senior Primary (Yrs 5-6)

26116 Calligraphy/handwriting

26117 Article using recycled material

26118 Lego construction

26119 Construction kit eg. Clix

26120 Any other craft item

Junior Primary (Yrs 3-4)

26121 Calligraphy/handwriting

26122 Article using recycled material

26123 Lego construction

26124 Other construction kit eg. Clix

26125 Any other craft item

Infants

26126 Article using recycled material

26127 Lego construction

26128 Other construction Kit eg. Clix

26129 Any other craft item

Pre-School

26130 Article using recycled material

26131 Lego construction

26132 Other construction kit eg. Clix

26133 Any other craft item

Special Consideration

26134 Any craft item made by an individual with special

Best Open Craft

Best High School Craft

Best Senior Primary Craft

Best Junior Primary Craft

5 Best Infants Craft

Best Preschool Craft

Main Pavilion

Pottery / Ceramics

Entries close 5pm Monday 28th Feb 2022

Conditions of entry:

1. All exhibits must have been **completed in the last 12 months**
2. The determination of class entry is at the discretion of the Chief Steward
3. See general conditions of entry for other details

Open

- 27101 Hand built article - Sculptural
- 27102 Hand built article - Practical
- 27103 Thrown article
- 27104 Slip cast - including doll
- 27105 Any other article made from clay

Novice

- 27106 Hand built article - Sculptural
- 27107 Hand built article - Practical
- 27108 Thrown article
- 27109 Slip cast - including doll
- 27110 Any other article made from clay

Junior

- 27111 Hand built article
- 27112 Thrown article
- 27113 Any other article made from clay

Best Exhibit Pottery / Ceramics - Open

Best Exhibit Pottery / Ceramics - Novice

Best Exhibit Pottery / Ceramics - Junior

Woodwork

Entries close - 5pm Thursday 3rd March 2022

Steward - Mudgee-Gulgong Woodworkers - Ross Christian - 6372 2126

Conditions of entry

1. The determination of class entry is at the discretion of the Chief Steward
2. See **General Conditions** of entry for other details

**All articles will be displayed in The Woodworker's Pavilion
which is adjacent to the Main Pavilion**

Open

- 28101 Toy made from wood
- 28102 Article of recycled wood
- 10
- 28103 Decorative box - large or small
- 28104 Any turned article
- 28105 Any other article

Junior

- 28106 Article made by a Primary School Student
 - 28107 Article made by a Junior High School Student - Yr 7-10
 - 28108 Article made by a student in Yr 11 or 12 or TAFE
- Best Article of Woodwork in Show - \$50 cash prize**
sponsored by Woodworkers of Mudgee & Gulgong

Main Pavilion

Knitting and Crochet

Entries Close 5pm Monday 28th Feb 2022

Conditions of entry:

1. Natural Fibres are preferred for entries.
2. The determination of class entry is at the discretion of the Chief Steward.
3. See general conditions of entry for other details.
4. All entries must have been **completed in last 12 months**.
5. All entries are **NOT** to be washed.

Knitting

- 31101 Adult's garment under 7 ply
- 31102 Adult's garment in 8ply and over
- 31103 Stole or shawl
- 31104 Child's garment
- 31105 Baby's garment
- 31106 Hat, headwear and scarves
- 31107 Gloves and socks
- 31108 Knitted rug or blanket
- 31109 Knitted novelty article
- 31110 Machine knitted article
- 31111 Knitted toy
- 31112 Any other knitted article
- 31113 Article made by novice
- 31114 Article made by a school student

Crochet

- 31115 Adult's garment
- 31116 Adult's stole or shawl
- 31117 Child's garment
- 31118 Baby's garment
- 31119 Accessory (gloves, hat, etc.)
- 31120 Crochet rug
- 31121 Crochet Toy
- 31122 Crochet Doily/Doilies
- 31123 Article made in cotton
- 31124 Any other crochet article
- 31125 Crochet made by novice
- 31126 Crochet made by school student

Best Crochet Garment or Article

Best Knitted or Crocheted Article by a student

Best Knitted Garment or Article

Most Successful Exhibitor - excludes junior classes

Spinning and Weaving

Entries close: 5pm Monday 28th Feb 2022

Conditions of entry:

1. Skeins of hand spun wool entered must weigh a minimum of 50g.
2. For hand spun fibre entries must state intended use eg: adult or child's garment and attach a sample of the fibres used.
3. The determination of class entry is at the discretion of the Chief Steward.
4. See general conditions of entry for other details.

- 33101 Skein of Hand Spun Wool.
- 33102 Skein of Hand Spun Natural Fibre other than Wool (stating fibre used)
- 33103 Skein of Hand Spun Yarn Blend (more than 2 fibres - state fibres used)
- 33104 Knitted or crocheted article using handspun natural fibre/s (state fibre)
- 33105 Knitted or Crocheted article using natural fibre other than wool (state fibre used)
- 33106 Knitted or Crocheted item using two or more fibres (state fibres used)
- 33107 Hand Woven article using handspun natural fibre/fibres
- 33108 Woven Article using commercial natural fibre/fibres
- 33109 Article using handmade felt in natural fibres
- 33110 Any other article using hand spun yarn (more than one method may be used eg: Felting, knitting &crochet)

Best Skein of Hand Spun Fibre

Best Article - Spinning & Weaving Classes

Most Successful Exhibitor (excluding Jnr Classes)

Main Pavilion

Needlework and Sewing

Entries Close 5pm Monday 28th Feb 2022

Conditions of entry:

1. Articles entered in the needlework section must NOT have been washed
2. The determination of class entry is at the discretion of the Chief Steward
3. See general conditions of entry for other details
4. All entries must have been **completed within the last 12 months**

Needlework

- 30101 Creative or Wool Embroidery
- 30102 Article of Tatting or Bobbin Lace
- 30103 Any article of Tapestry
- 30104 Article using candle wicking
- 30105 Any other article of embroidery
- 30106 Any article of smocking
- 30107 Christening robe / baby's frock
- 30108 Child's garment
- 30109 Any other article of dressmaking

Quilting

- 30110 Quilt/wall hanging - machine pieced
- 30111 Quilt/wall hanging - hand pieced
- 30112 Quilt/wall hanging - machine applique
- 30113 Quilt/wall hanging - hand applique
- 30114 Quilt/wall hanging - commercially quilted
(entrant's top; commercially quilted by another)
- 30115 Quilt/wall hanging - hand quilted
- 30116 Article less than 1 metre square (eg. wall hanging)

using quilting and/or applique
- 30117 Quilt/wall hanging made by a novice

Cross Stitch

- 30118 Counted cross stitch
- 30119 Cross stitch book mark / card
- 30120 Novice Cross Stitch

Sewing

- 30122 An article of soft furnishings (eg. Cushion, lampshade)
- 30123 Tea cosy
- 30124 Coat hanger
- 30125 Dressed doll - not porcelain
- 30126 Teddy bear
- 30127 Clown, doll or toy, etc.
- 30128 Bag - using any technique (eg. Patchwork, embroidery)
- 30129 Any other article

Junior

- 30130 Any article made by a High School student
- 30131 Any article made by a Primary School student

Special Consideration

- 30132 Any article made by an individual with special needs

Best article of Embroidery

Best article of Dressmaking - Open

Best article of Dressmaking - Junior

Best article of Quilting

Best article of Needle work - Open

Best article of Needlework - Junior

Most Successful Exhibitor (excluding junior classes)

Wool Article/Garment State Competition

Entries Close: 5pm Monday 28th Feb 2022

Three Different Types Of Wool Articles and/or Garments

- sponsored by Mudgee Superfine Woolgrowers Association.

Conditions of entry

1. For the purpose of this competition the following definitions apply:
 - a. Garment: an item that can be worn e.g. dress, jacket, scarf, hat
 - b. Article: a utility item that is not worn but can be used in the home eg: blanket; with an outfit eg: bag; for amusement eg: toy; as a decoration eg: picture etc.
2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available as a handspun/felted, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the

Patchwork Quilt Group Competition

Entries Close: 5pm Monday 28th Feb 2022

Conditions of Entry

1. The exhibit is to be not more than one metre on any one side (rectangle or square shape only)
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibitor may represent only one local show at the Group Final.
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an

Main Pavilion

Home Produce

Entries close 5pm Monday 28th Feb 2022

Steward: Tracey Cameron - 0418452278

Conditions of entry:

1. Entries in all sections, except sauces and preserves, are to be in glass jars with screw top lids with a minimum size of 110g.
2. Sauces are to be displayed in glass bottles with a minimum size 125g.
3. Frames of honey entered are to be displayed in glass or cellophane.
4. Honey exhibits are to be displayed in 500g jars, with plain lids screw top lids (i.e. NO writing).
5. Home brew exhibits are to consist of one standard size bottle, which will be opened by the judge and excess content discarded.
6. The determination of class entry is at the discretion of the Chief Steward.
7. See general conditions of entry for other details.

Sweet Preserves

- 34201 Peach Jam
- 34202 Plum Jam
- 34203 Apricot Jam
- 34204 Fig Jam
- 34205 Grape Jam
- 34206 Tomato Jam
- 34207 Tomato with other fruit/berry
- 34208 Strawberry Jam
- 34209 Blackberry Jam
- 34210 Raspberry Jam
- 34211 Any other variety berry Jam
- 34212 Apple Jelly
- 34213 Quince Jelly
- 34214 Any other variety of Jelly
- 34215 A collection of Jams and Jellies (3 varieties)
- 34216 Orange Marmalade
- 34217 Any other variety of marmalade
- 34218 Lemon Butter
- 34219 Any other variety of butter
- 34220 Bottle of sweet sauce
- 34221 Any other variety of sweet preserves
- 34222 Any other variety of Jam

Savoury Preserves

- 34301 Tomato Chutney
- 34302 Fruit Chutney
- 34303 Chutney - any other variety
- 34304 Mustard Pickles
- 34305 Clear Pickles
- 34306 Any other variety of Pickles
- 34307 Tomato Sauce
- 34308 Plum Sauce
- 34309 Any other variety of Sauce
- 34310 Tomato Relish
- 34311 Green Tomato Relish
- 34312 Beetroot Relish
- 34313 Any other variety of Relish
- 34314 Any variety of savoury Jam
- 34315 Any other variety of savoury preserves

Olives

- 34401 Brined Olives
- 34402 Flavoured Olives
- 34403 Pickled Olives

Honey

- 35101 Light Liquid Honey
- 35102 Golden Liquid Honey
- 35103 Dark Liquid Honey
- 35104 Candied Honey
- 35105 Creamed Honey
- 35106 Chunk Honey with Liquid
- 35107 Block of Beeswax - between 500gms and 3kg
- 35108 Frame of Honey
- 35109 Candle made from bees wax

Home Brew - please name

- 36101 Larger - including Pilsner
- 36102 Light Ale - including Draught
- 36103 Dark Beer - including Stout
- 36104 Wine and Liqueur
- 36105 Spirit
- 36106 Novelty - including Ginger Beer & Soft Drink
- 36107 Vinegar - any variety

Best Exhibit of Sweet Preserves

Best Exhibit of Savoury Preserves

Best Exhibit of Honey

Best Exhibit of Home Brew

Main Pavilion

Farm and Garden

Entries close: 5pm Thursday 3rd March 2022

Steward: John Bentley - 0411237574

(If you are also exhibiting horticulture, entries in farm and garden will be accepted until 9am Friday 6 March 2019).

Conditions of entry.

1. Exhibits may be cut during judging.
2. The determination of class entry is at the discretion of the Chief Steward.
3. See general conditions of entry for other details.

Fruit

Open

- 39101 4 Apples
- 39102 4 Pears
- 39103 4 any variety stone fruit
- 39104 Bunch wine grapes
- 39105 Bunch table grapes
- 39106 Any other fruit

Vegetables

Open

- 39107 3 Onions
- 39108 3 Carrot - tops attached
- 39109 3 Beetroot - tops attached
- 39110 3 other variety root vegetable
- 39111 Beans approx. 100gm
- 39112 3 stalks spinach
- 39113 3 stalks kale
- 39114 6 tomatoes - small
- 39115 3 tomatoes - large
- 39116 3 capsicums
- 39117 3 cucumbers
- 39118 Butternut pumpkin
- 39119 Jarahdale pumpkin
- 39120 Any other variety pumpkin
- 39121 Marrow or squash
- 39122 3 Zucchini's
- 39123 Longest Marrow
- 39124 6 Potatoes
- 39125 6 Sweet Potatoes
- 39126 Heaviest Pumpkin
- 39127 Any other vegetable
- 39128 Collection of vegetables at least 5 varieties)
grown by home gardener
- 39129 Collection of cut herbs
- 39130 Dozen Large Eggs
- 39131 Dozen Small Eggs

Juniors

- 39132 3 Carrots
- 39133 Marrow or squash
- 39134 3 Zucchini's
- 39135 3 Tomatoes
- 39136 Any other variety vegetable
- 39137 Collection of vegetables (at least 3 varieties)

Produce

Open

- 39138 Bale of oaten or pasture hay
- 39139 Bale of dry land Lucerne
- 39140 Bale of Irrigated Lucerne
- 39141 Bale of hay any other variety
- 39142 6 stalks maize
- 39143 Biggest sunflower

Best Exhibit of Fruit

Best Exhibit of Vegetables

Best Exhibit grown by a Junior

Best Exhibit of Produce

Main Pavilion

Horticulture

Entries Close 10am Friday 4th March 2022

Steward - Helen Swords - 0423 837 625

Conditions of Entry

1. A Novice is an exhibitor who hasn't on a first prize at an Agricultural Show in that section
2. The Main Pavilion will be open at 8am Friday morning for delivery of horticulture exhibits
3. Containers not to exceed 40cm in diameter
4. The determination of class entry is at the discretion of the Chief Steward
5. Also see **General Conditions of entry**

Dahlias - Open

- 01 H 1 Decorative Bloom
- 02 H 1 Cactus Bloom
- 03 H 1 Nymphaea Bloom
- 04 H 1 Pom Pom or Ball type Dahlia
- 05 H 3 Dahlias - any other variety

Dahlias - Novice

- 06 H 1 Large Bloom - < 210mm
- 07 H 1 Medium Bloom - < 160mm
- 08 H 1 Small Bloom - > 160mm
- 09 H 3 Dahlias - any variety

Roses - Open

- 10 H 1 Mauve Rose
- 11 H 1 Bi-colour Rose
- 12 H 1 Red Rose
- 13 H 1 Pink Rose
- 14 H 1 White Rose
- 15 H 1 Yellow Rose
- 16 H 1 Apricot Rose
- 17 H 1 Orange Rose
- 18 H 1 Perfumed Rose
- 19 H 1 Peace Rose - any variety
- 20 H 3 Roses NND - (the same cultivar)
- 21 H 3 Roses in 3 stages (from bud to full bloom)

- 22 H 1 Full Blown Rose
- 23 H 1 Cut Floribunda Rose
- 24 H 1 Cut Miniature Rose
- 25 H 1 Cut David Austin Rose
- 26 H 1 Cut any other Rose

Roses - Novice

- 27 H 1 Red Rose
- 28 H 1 Pink Rose
- 29 H 1 White Rose
- 30 H 1 Bi-colour Rose
- 31 H 1 Yellow Rose
- 32 H 1 Any other colour Rose

Cut Flowers

- 33 H 3 Marigold Flowers
- 34 H 1 Cut Fuchsia
- 35 H 3 Cuts Geraniums
- 36 H 3 Petunia Flowers
- 37 H 1 Cut Sedum
- 38 H 1 Cut Aster
- 39 H 1 Cut Australian Native Shrub
- 40 H 1 Cut Flowering Shrub
- 41 H 1 Cut Protea
- 42 H 1 Cut Flowering Bulb

Cut Flowers (Continued)

- 44 H 1 Cut Crepe Myrtle
- 45 H 1 Cut any other flower not mentioned

Pot Plants / Hanging Baskets

- 46 H Fern/s - any variety
- 47 H Any foliage plant/s
- 48 H Any flowering plant/s
- 49 H Geranium/s - pelargonium/s
- 50 H Cactus / Cacti
- 51 H Succulent/s
- 52 H One container Bonsai Decorative

Decorative

- 53 H Hand held bouquet using fresh flowers
- 54 H Miniature flower arrangement—not over 20cm high & 20cm wide
- 55 H An arrangement with artificial and/or dried flowers
- 56 H Work Wear - decorative arrangement in boot/hat etc. (not a plant)
- 57 H Colours to delight
- 58 H An arrangement with a wine or wool theme

High School Students

- 59 H Potted plant for my room
- 60 H Decorated Fruit/Vegetable - no man materials to show

Juniors

Primary

- 61 H Flowers I Like
- 62 H Succulent Plant with an Australian Theme
- 63 H Decorated fruit/vegetable - no man-made material to show

Infants / Pre-School

- 64 H Flowers for my room
- 65 H Floral Tray - max size 30cm x 20cm
- 66 H Decorated fruit / vegetable

Champion Dahlia Exhibit

Champion Rose Exhibit

- Sponsored by **Royston Petrie Seeds**

Champion Cut Flower Exhibit

Champion Pot Plant / Hanging Basket

- Sponsored by **Mudgee Nursery**

Grand Champion Horticulture Exhibit

- Sponsored by **Mudgee and Districts Garden Club**

Champion Decorative Display

- Sponsored by **Royston Petrie Seeds**

Champion Primary School Exhibit

- Sponsored by **John and Christine Bentley**

Champion Infants / Pre-School Exhibit

- Sponsored by **John and Christine Bentley**

Main Pavilion

Cooking

Entries will be accepted between 8:30am – 10:00am and 3:00pm – 5pm ONLY Thursday 3 March 2022

Conditions of entry:

1. Entry Fees (OPEN) – \$1.00 each
2. All entries to be placed on disposable white paper plates of appropriate size and presented in oven bags (not glad wrap, plastic or freezer bags).
3. Basic icing mix only – do not use cream cheese or butter cream icings.
4. All entries must be handmade and home baked. (No commercial packet mixture to be used unless stated).
5. Cakes to be baked in a 20cm round tin.
6. Fruit cakes and decorated cakes are to be on cake boards.
7. Decorated entries will not be cut and are judged only on the decorations.
8. Limit one entry per exhibitor per class. Three exhibits or more per class otherwise not 2nd prize awarded.
9. For the Most Successful award, Best Exhibit = 3 points, 1st = 2 points, 2nd = 1 point.
10. All entries must be collected between 10am – 12pm on Sunday. Uncollected entries will be disposed of.

Open – Cakes

- 01 C Plain butter cake – plain iced on top only
- 02 C Orange cake – plain iced on top only
- 03 C Chocolate cake – plain iced on top only
- 04 C Banana Cake – plain lemon iced on top only
- 05 C Sultana cake – no icing
- 06 C Gluten-free chocolate cake – no icing, ingred. listed
- 07 C Boiled fruit cake
- 08 C ASC Rich Fruit Cake-recipe over page must be used
- 09 C Cake cooked by a male – plain iced on top only
- 010 C Sponge – jam filled not iced, corn flour allowed

Open – Other

- 011 C 4 Plain Scones – not joined
- 012 C 4 Muffins – any one variety
- 013 C 4 Pieces cooked slice – any one variety (no choc)
- 014 C 4 Anzac Biscuits
- 015 C 6 Homemade biscuits – 3 varieties
- 016 C Homemade damper – plain not made in cake tin
- 017 C Loaf of bread – can be made in a bread maker
- 018 C 4 Gluten-free cooked slice – any one variety, ingredients listed

High School

- 019 C Chocolate Cake – plain iced on top only
- 020 C Plain butter cake – plain iced on top only
- 021 C Decorated novelty cake – no buttercream icing
- 022 C 4 plain scones – not joined
- 023 C 4 pieces cooked slice – any one variety (no chocolate)

Primary School

- 024 C Chocolate cake – plain iced on top only
- 025 C Plain butter cake – plain iced on top
- 026 C 4 Pikelets
- 027 C 4 Anzac biscuits

Infants

- 028 C Packet cake – no icing
- 029 C 4 Pikelets
- 030 C 4 Anzac Biscuits
- 031 C 4 iced and decorated cup cakes

Pre-School (or younger)

- 032 C 4 decorated arrowroot biscuits
- 033 C 4 iced and decorated cup cakes
- 034 C Novelty necklace (using pasta, dried fruit, etc.)

Best Exhibit of Cooking

Best Exhibit of Baked Goods

Best Exhibit of Cooking by a High School Student

Best Exhibit of Cooking by a Primary School Student

Best Exhibit of Cooking by an Infants Student

Best Exhibit of Cooking by a Pre-School Student

Most Successful Exhibitor – Open



THE AGRICULTURAL SOCIETIES COUNCIL OF NSW

RICH FRUIT CAKE COMPETITION

The following recipe is compulsory for all entrants and must be printed in your schedule.

Here is what you need:	Here is what you do
250g (8 oz) sultanas	Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least one hour, but preferably overnight.
250 g (8 oz) chopped raisins	
250 g (8 oz) currants	
125 g (4 oz) chopped mixed peel	
90 g (3oz) chopped red glace cherries	Sift together the flours and spices. Cream together the butter and sugar with the essences.
90 g (3oz) chopped blanched almonds	
250 g (8 oz) plain flour	
60 g (2 oz) self-raising flour	
1/4 teaspoon grated nutmeg	Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support with a wooden spoon.
1/2 teaspoon ground ginger	
1/2 teaspoon ground cloves	
250g (8 oz) butter	
250g (8 oz) soft brown sugar	
1/2 teaspoon lemon essence OR	
finely grated lemon rind	Place the mixture into a prepared 20cm (8") square tin and bake in a slow oven for approximately 3 1/2-4 hours. Allow the cake to cool in the tin
1/2 teaspoon almond essence	
1/2 teaspoon vanilla essence	
4 large eggs	
1/3 cup sherry or brandy	
	NOTE: To ensure uniformity and depending on the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Prize money is sponsored by the ASC. Show Societies and Groups should pay the prize money to their winners, then apply to the ASC for reimbursement.

Winners at country shows will each receive a cash prize of \$25 and will be required to bake a second "Rich Fruit Cake" in order to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen winners at Group level will each receive a cash prize of \$50, and are required to bake a third "Rich Fruit Cake" for the Final judging at the Royal Easter Show where the winner will receive a cash prize of \$100.00.

Note: In any year, an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.

Attention Judges: All Fruit cakes are to be cut in half when being judged.

Updated June 2021

The Height of the cake should not exceed 5.7cm (57mm)

Main Pavilion Entry Form

The exhibitor applied for entry to the Mudgee Show in the class/es set out below and acknowledges that such application and any acceptance thereof shall be subject to the conditions set out in the **General Regulations for Mudgee Show** and **Conditions of Entry - Main Pavilion**. The closing dates for entries and the entrance fees are as set out in the schedule.

Class No.	Basic Description of Exhibit	Exhibit No. (Office use only)

Please Note: Before you sign this application you should read the **General Regulation for Mudgee Show** and **Conditions of Entry - Main Pavilion**.

Exhibitors Name (BLOCK LETTERS) _____

Postal Address _____ Phone _____

Email _____

Signature _____ Date _____

Where the exhibitor is under 18 years of age or under any other legal incapacity, this application must be signed by a parent or guardian who acknowledges his or her obligation under Clause 8 of the Conditions of Entry.

Parent or Guardians Name (BLOCK LETTERS)

Postal Address _____ Phone _____

Parent or Guardians Signature _____ Date _____
